

Nº 1 of Forde's Trios for two Flutes & Piano Forte.

# THREE THEMES

From the Operas of

**HUMMEL & SPOHR,**

Arranged for.

**Two Flutes & Piano Forte,**

BY

**WILLIAM FORDE.**

*Ent. Sta. Hall.*

Price 4/.

*London, Published by R. COCKS & C<sup>o</sup> Editors of the Works of Drouet, Saust, Wilms, Koehler,*

*Mayseder, Berbiguier & c. 20, Princes Street, Hanover Square. Just Published for 2 Flutes & Piano*

*Tulous, Polacca from Tancredi 2/. Weifs & Potters Divertimento 4/. Zingarellis Ombra Adorata*

*& Venitian Air from the Freyschutz. 3/.*

FLAUTO SECONDO.

"ROMANZA FROM THE OPERA MATHILDE VON GUISE."

by J.N HUMMEL.

LARGHETTO dolce

Attacca

Allegro con brio

Solo mf

f

Solo p

Solo f

FLAUTO SECONDO

Musical score for Flauto Secondo, measures 1-11. The score is written on four staves in G major (one sharp) and 3/8 time. The first staff begins with a forte (*f*) dynamic and a melodic line. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a more active melodic line. The fourth staff concludes with a forte (*f*) dynamic and a double bar line. A *cres* marking is visible at the end of the fourth staff.

ARIA E CORO FROM THE OPERA OF FAUST.

by L. SPÖHR.

Musical score for Flauto Secondo, measures 12-21. The score is written on eight staves in G major (two sharps) and 6/8 time. The tempo is marked *ALLEGRETTO*. The first staff starts with a piano (*p*) dynamic. The second staff has a forte (*f*) dynamic and a measure number of 12. The third staff is marked *p*. The fourth staff is marked *p*. The fifth staff is marked *Solo* and *f*. The sixth staff is marked *f* and *mf*. The seventh and eighth staves continue the melodic line with various dynamics, including *f* and *mf*, and end with a double bar line.

Allegretto  
Piano Secondo

The image shows a page of handwritten musical notation for a piece titled "Allegretto Piano Secondo". The score is written on ten staves. The notation includes various note values, rests, and dynamic markings such as "pp" (pianissimo). The handwriting is in dark ink on aged, slightly yellowed paper. The music appears to be in a common time signature, possibly 3/4 or 3/8. The overall style is characteristic of 18th or 19th-century manuscript notation.

The bottom portion of the page contains very faint, illegible text. This text is likely bleed-through from the reverse side of the page or a separate section of text that is too light to read. It appears to be organized in a list-like format with some numbers or letters, but the specific content is completely unreadable.